
**NEW BAND LITERATURE
A CLINIC CONCERT
featuring the**

FAIRFAX WIND SYMPHONY

Stanley Schoonover, Director

**VMEA IN-SERVICE CONFERENCE
SATURDAY, NOVEMBER 17, 2018
11:45 A.M.**

THE HOMESTEAD RESORT

HOT SPRINGS, VIRGINIA

**NEW BAND LITERATURE
A CLINIC CONCERT
featuring the**

FAIRFAX WIND SYMPHONY

Stanley Schoonover, Director

**VMEA IN-SERVICE CONFERENCE
SATURDAY, NOVEMBER 17, 2018
11:45 A.M.**

THE HOMESTEAD RESORT

HOT SPRINGS, VIRGINIA

**sponsored by
Virginia Band and Orchestra Directors Association**

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

A Concert Proclamation		Composer	David Bobrowitz
Time	1:45	Arranger	
Keys	Bb	Publisher	Grand Mesa Music Publishers
Meters	4/4, 3/4, 2/4	Estimated Grade	2

Some different rhythmic patterns for this grade, plus numerous accidentals in all parts.
Meter and tempo changes, frequent use of dotted quarter and eighth patterns.
<https://www.grandmesamusic.com/component/songpub/song/2304?Itemid=1386>

A Time to Dance		Composer	Bruce Pearson
Time	1:45	Arranger	
Keys	Bb	Publisher	Neil A. Kjos Music Company
Meters	4/4	Estimated Grade	1

Correlated with TRADITION OF EXCELLENCE Book 1, page 14

<https://www.jwpepper.com/A-Time-to-Dance/10908800.item#/submit>

Appalachian Heart		Composer	Shaun Salem
Time	5:15	Arranger	
Keys	Bb, Eb	Publisher	Gary P. Gilroy Publications
Meters	4/4, 3/4	Estimated Grade	3

Lovely chorale type setting. The bass drum part will be demanding in terms of precision across multiple players.

<https://www.gpgmusic.com/concert-music/appalachian-heart/>

Boom and Bust		Composer	Brian Balmages
Time	5:15	Arranger	dfgsadfg
Keys	F, Eb	Publisher	FJH Music Company
Meters	2/4, 3/4, 4/4	Estimated Grade	3+

Boom and Bust attempts to represent both the good times and bad times of the city of Calgary. Some tricky, repeated rhythms spread across the ensemble, snare drum has independent and important part.

<http://www.fjhmusic.com/band/flipbook3/B1747.html>

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Fantasia and Fugue in C minor BMV 537		Composer	Johann Sebastian Bach
Time	9:00	Arranger	Edward Elgar, trans. Nowlin
Keys	many in addition to c	Publisher	Neil A. Kjos Music Company
Meters	2/2, 4/4, 3/4	Estimated Grade	6
Group			

Masterwork.
New transcription of the Elgar arrangement for full orchestra
Wow, it is hard!!
<https://kjos.com/fantasia-and-fugue-in-c-minor-bwv-537.html>

Finnish Commando March		Composer	James Meredith
Time	2:35	Arranger	
Keys	Eb, Ab	Publisher	James River Music
Meters	4/4	Estimated Grade	E
Group			

European-style march, in the medium-easy range for the most part.
<https://jamesrivermusic.squarespace.com/works-physical/finnish-commando-march-2b6j5>

Four Frost Nocturnes		Composer	Daniel Kosko
Time	4:00	Arranger	
Keys		Publisher	self published
Meters	2/3, 3/4, 4/4, 5/8, 7/8	Estimated Grade	4
Group			

Written for the Frost Middle School Symphonic Band, Daniel Tilman, director.
4 very short musical vignettes based on the poetry of Robert Frost.

Illuminations		Composer	Mark Camphouse
Time	8:00	Arranger	
Keys	many centers	Publisher	Neil A. Kjos Music Company
Meters	4/4, 3/4, 5/4, 6/4, 3/2,	Estimated Grade	5
Group			

one piano exposure near the beginning. Divided euphonium part at beginning and end.
<https://kjos.com/illuminations-on-america-the-beautiful-score.html>

In Simple Faith		Composer	Louis M. R. Stead
Time	3:40	Arranger	Randall D. Standrige
Keys	F, Bb	Publisher	Wingert Jones Publications
Meters	4/4, 3/4, 2/4	Estimated Grade	3-4
Group			

Beautiful chorale setting for concert band.
<http://www.wjpublications.com/wj/search.jsp?redirect=wj-concert-band-sacred&facetCategories=Lytic%20Selections>

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Oracles of the Sirocco		Composer	Robert Sheldon
Time	5:40	Arranger	
Keys	c, Bb, f, F	Publisher	Alfred Music
Meters	3/4, 4/4, 6/8, 7/8	Estimated Grade	4-5

Brilliant new work by Robert Sheldon that captures the spirit of the Sirocco. Mixed meter sections are not hard to learn.

<https://www.alfred.com/oracles-of-the-sirocco/p/00-46669/>

Prelude and Passages		Composer	Roland Barrett
Time	4:45	Arranger	
Keys	f, F, Bb	Publisher	Belwin
Meters	4/4, 6/8, 2/2	Estimated Grade	3-4

<https://www.alfred.com/prelude-and-passages/p/00-46632/>

Reckoning		Composer	Michael Markowski
Time	6:15	Arranger	
Keys	many centers	Publisher	Markowski Creative
Meters	4/4, 2/4, 7/8, 3/4	Estimated Grade	5-6

Lots of rhythmic energy in many meters. This is a rather demanding work in terms of ranges and rhythmic precision.

<https://www.michaelmarkowski.com/wp-content/uploads/Reckoning-Sample-Score.pdf>

Roar in the Wind		Composer	John M. Pasternak
Time	4:45	Arranger	
Keys	c, centers	Publisher	RWS Publications
Meters	4/4, 7/8, 2/4, 5/8, 6/8, 8/8	Estimated Grade	4

Arrived too late for the band to provide information about each part.
 Trumpet and Euphonium solos.

<https://www.barnhouse.com/?listen-view=true&action=view&id=295449>

Scenes from the American West		Composer	Jack Wilds
Time	4:00	Arranger	FJH Music Company
Keys	Eb, g, c	Publisher	
Meters	2/4, 3/4, 4/4	Estimated Grade	3

3 movement suite with some creative use of percussion.
 Lion's Roar in 2nd movement.

<http://www.fjhmusic.com/band/flipbook3/B1745.html>

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Snarl	Composer	John Mackey
Time 2:45	Arranger	
Keys d, other centers	Publisher	Osti Music
Meters 4/4 or 2/2	Estimated Grade	3

Written as a gift for United Sound. The piece features special parts, available from the composer's web site, for United Sound musicians. Lots of percussion instruments. Saxophone multiphoincs,

<http://www.ostimusic.com/Snarl-media.php>

Swing, mvt. 3 from American Dances	Composer	Robert W. Smith
Time 2:30	Arranger	
Keys eb, f, Ab	Publisher	RWS Publications
Meters 4/4	Estimated Grade	5

Movement 3 from "American Dances" is a rollicking swing spectacular!

Trumpet solo, bass lead, drum set soli are all parts of the whole.

Awesome number if you have the players!!

Arrived too late for the band to provide information about each part.

<https://www.barnhouse.com/?listen-view=true&action=view&id=295477>

Tawas Bay	Composer	Jacob Kohut
Time 4:00	Arranger	
Keys F, d	Publisher	self published
Meters 4/4	Estimated Grade	3

Contact the compser directly for more information about this and other compositions.

The Prairie is my Garden	Composer	Robert W. Smith
Time 8:30	Arranger	
Keys Bb, C, D,	Publisher	RWS Publications
Meters 4/4, 2/4	Estimated Grade	6

Oboe, Flute, Bass Clarinet, Euphonium, Horn solos in center section. Clarinet and Alto Sax solos to start. Piccolo and Clarinet solos on the recap.

Arrived too late for the band to provide information about each part.

Lots of other key centers throughout the work, via accidentals.

<https://www.barnhouse.com/?listen-view=true&action=view&id=295467>

The Sound of the Eastern Shore	Composer	Justin Williams
Time 3:30	Arranger	
Keys Eb, Bb	Publisher	Belwin
Meters 4/4	Estimated Grade	4-5

<https://content.alfred.com/catpages/00-46633.pdf>

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

The Wings of Mercury		Composer	William Owens
Time	2:00	Arranger	
Keys	Eb	Publisher	FJH Music Company
Meters	4/4	Estimated Grade	2

Musical portrayal of the Roman god "Mercury".

<https://www.fjhmusic.com/band/flipbook3/B1753.html>

Two Renaissance Noels		Composer	Traditional French
Time	2:15	Arranger	Mekel Rogers
Keys	g, Bb, dorian mode	Publisher	FJH Music Company
Meters	4/4, 2/4	Estimated Grade	2

2 short movements, in Renaissance style.

<https://www.fjhmusic.com/band/flipbook3/B1734.html>

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

A Concert Proclamation

Composer **David Bobrowitz**
 Arranger
 Publisher **Grand Mesa Music Publishers**

Estimated Grade
2

Time **1:45**
 Keys **Bb** Meters **4/4, 3/4, 2/4**

Technical Concerns

Technical Concerns

Flute
 High note **D above staff**
 Accidentals, articulations, meter changes

Clarinet 1
 High note **G top staff**
 Trills, syncopation

Clarinet 2/3
 High note **A, 2nd space**
 some accidentals. Below the break

Bass Clarinet
 High note **A in staff**
 Rhythms on the and of 2, many staccato notes

Oboe
 High note **A above staff**
 meter change

Bassoon
 High note **C above staff**
 1 part [with baritone]
 Articulation demands

Alto Sax
 High note **B above staff**
 Articulation, accidentals

Tenor Sax
 High note **G top of staff**
 none

Bari Sax
 High note **E 4th space**
 Bass part. Timing and tempo alignment

Trumpet
 High note **C 3rd space**
 none

French Horn
 High note **B 3rd line**
 Syncopation near end of piece

Trombone
 High note **C 1st line**
 B natural

Euphonium
 High note **C above staff**
 Syncopated rhythms

Tuba
 Low note **Bb**
 none

Mallet Percussion
 Accidentals, time signatures

Timpani
 # of drums **2**
 F, Bb

Battery
 none

Some different rhythmic patterns for this grade, plus numerous accidentals in all parts.
 Meter and tempo changes, frequent use of dotted quarter and eighth patterns.

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

A Time to Dance

Composer **Bruce Pearson**

Arranger

Publisher **Neil A. Kjos Music Company**

Estimated Grade

1

Time **1:45**

Keys **Bb**

Meters **4/4**

Technical Concerns

Technical Concerns

Flute

High note **G top staff**

8th notes, accents

Trumpet

High note **A 2nd space**

none

Clarinet 1

High note **A below break**

Slurs, ties

French Horn

High note **D 4th line**

Exposed solo m.21-28

Clarinet 2/3

High note **A below break**

8th note articulations

Bass Clarinet

High note **A in staff**

Rests on counts 2 and 3, notes on 1 and 4.

Trombone

High note **G 4th space**

Melody at times!!

Oboe

High note **G top staff**

8th notes

Euphonium

High note **G 4th space**

Nuances

Bassoon

High note **G in staff**

1 part.
no concerns

Tuba

Low note **Bb**

none

Alto Sax

High note **E 4th space**

Syncopation, dynamic changes

Mallet Percussion

2 players

Tenor Sax

High note **A above staff**

none

Timpani

of drums **2**

Bb, F

Bari Sax

High note **E 4th space**

Accents, multi measure rests

Battery

none

Correlated with TRADITION OF EXCELLENCE Book 1, page 14

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Appalachian Heart

Composer **Shaun Salem**
 Arranger
 Publisher **Gary P. Gilroy Publications**

Estimated Grade
3

Time **5:15**
 Keys **Bb, Eb** Meters **4/4, 3/4**

Technical Concerns

Technical Concerns

Flute
 High note **F above C**
 Low register/octaves with 1st part

Clarinet 1
 High note **D above staff**
 C# to D3, low register playing

Clarinet 2/3
 High note **G 2nd line**
 Tempo changes, style

Bass Clarinet
 High note **G 2nd line**
 None

Oboe
 High note **Bb above staff**
 none

Bassoon
 High note **F above staff**
 One part

Alto Sax
 High note **C above staff**
 Split parts, dynamics and phrasing

Tenor Sax
 High note **A above staff**
 None

Bari Sax
 High note **E, 4th space**
 Slurred 8th note of the & of 2.

Trumpet
 High note **G top of staff**
 Key change, several tempo changes

French Horn
 High note **F 5th line**
 none

Trombone
 High note **F above staff**
 Key change, sustained style.
 2 parts

Euphonium
 High note **F above staff**
 soft volume and tone production in upper register

Tuba
 Low note **G below staff**
 none

Mallet Percussion
 None

Timpani
 # of drums **none**

Battery
 Multiple Bass Drums
 Scottish "Drag" rhythms on multiple bass drums- alignment issues.

Lovely chorale type setting. The bass drum part will be demanding in terms of precision across multiple players.

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Boom and Bust

Composer **Brian Balmages**
 Arranger
 Publisher **FJH Music Company**

Estimated Grade
3+

Time **5:15**

Keys **F, Eb**

Meters **2/4, 3/4, 4/4**

Technical Concerns

Technical Concerns

Flute	High note F above C Flute solos, 16th notes, dotted rhythms, slurs, time and key changes
Clarinet 1	High note A ledger line Rhythm, syncopation throughout
Clarinet 2/3	High note G top of staff Syncopated rhythms, key changes, divisi, accidentals
Bass Clarinet	High note F top staff Syncopated dotted rhythms, tuba cues, some accidentals
Oboe	High note A above staff 16th notes, dotted rhythms
Bassoon	High note C above staff 1 part. Syncopation
Alto Sax	High note B above staff Difficult rhythms, dynamic changes
Tenor Sax	High note A above staff none
Bari Sax	High note A above staff Tied rhythms

Trumpet	High note F 5th line Rhythmic challenges
French Horn	High note Eb 4th space Rhythm at m.18
Trombone	High note D above staff Dotted rhythms
Euphonium	High note C above staff Rhythms
Tuba	Low note A none
Mallet Percussion	Rhythms, 3 players
Timpani	# of drums 3-4 Syncopated rhythms, very rhythmic part
Battery	SD is technical

Boom and Bust attempts to represent both the good times and bad times of the city of Calgary. Some tricky, repeated rhythms spread across the ensemble, snare drum has independent and important part.

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Fantasia and Fugue in C minor BMV 537

Composer **Johann Sebastian Bach**

Arranger **Edward Elgar, trans. Nowlin**

Publisher **Neil A. Kjos Music Company**

Estimated Grade

6

Time **9:00**

Keys **many in addition to c**

Meters **2/2, 4/4, 3/4**

Technical Concerns

Technical Concerns

Flute

High note **A above C**

Tricky runs, 2/2 in fugue

Trumpet

High note **C above staff**

Many challenges throughout

Clarinet 1

High note **A above C**

Range. 32nds and sextuplets

French Horn

High note **Bb above staff**

Range, very disjunct

Clarinet 2/3

High note **3rd ledger line F**

4 parts, all have high notes.
very technical

Trombone

High note **Bb 4th ledger line**

Tenor clef, 16th notes in 2/2 time

Bass Clarinet

High note **A above staff**

Low D below staff, 16th notes in fugue

Euphonium

High note **A 3rd ledger line**

Difficult jumps, fast at times

Oboe

High note **C above staff**

solos, baroque ornaments

Tuba

Low note **D, pedal**

16th notes scale in 2/2

Bassoon

High note **A above staff**

2 parts

Mallet Percussion

of drums **4**

G, C, C

Alto Sax

High note **F# above staff**

Range, independent parts, fast technique

Timpani

Tenor Sax

High note **D above staff**

Many accidentals, quick scale passages,
independent part

Battery

supplied parts are not needed.

Bari Sax

High note **E above staff**

Range, 16th and triplets

Masterwork.

New transcription of the Elgar arrangement for full orchestra

Wow, it is hard!!

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Finnish Commando March

Composer **James Meredith**

Arranger

Publisher **James River Music**

Estimated Grade

E

Time **2:35**

Keys **Eb, Ab**

Meters **4/4**

Technical Concerns

Technical Concerns

Flute

High note **Eb above staff**
 Accidentals, trills, dotted rhythms

Trumpet

High note **F 5th line**
 Range for grade

Clarinet 1

High note **F top staff**
 Many G#'s, trills

French Horn

High note **D 4th line**
 none

Clarinet 2/3

High note **Bb below break**
 Accidentals, key change, 8th note articulations

Bass Clarinet

High note **Bb in staff**
 Staccato throughout

Trombone

High note **C above staff**
 None

Oboe

High note

Euphonium

High note **C top of staff**
 Key change, stylistic concerns

Bassoon

High note **C above staff**
 1 part
 Accidentals

Tuba

Low note **Bb**
 none

Alto Sax

High note **B above staff**
 Accidentals, dynamic changes

Mallet Percussion

Accidentals, F#'s

Tenor Sax

High note **E 4th space**
 Off beat parts

Timpani

of drums **2-3**
 2 drums with minimal tuning

Bari Sax

High note **F 5th line**
 Accidentals, style, articulations, simile

Battery

none

European-style march, in the medium-easy range for the most part.

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Four Frost Nocturnes

Composer **Daniel Kosko**

Arranger

Publisher **self published**

Estimated Grade

4

Time **4:00**

Keys

Meters **2/3, 3/4, 4/4, 5/8, 7/8**

Technical Concerns

Technical Concerns

Flute

High note **E above staff**

12 note runs, syncopation

Trumpet

High note **A above staff**

16th triplets, independence, fanfare in 2nd mvt.

Clarinet 1

High note **Eb 4th space**

32nd notes, rhythms

French Horn

High note **E 4th space**

Triplet/16th rhythm in mvt. 2, meter changes

Clarinet 2/3

High note **G top of staff**

32nd notes, 16th triplets,

Trombone

High note **F 2nd ledger line**

Counting rests

Bass Clarinet

High note **E 4th space**

Solo moments, meter changes

Euphonium

High note **E 2nd ledger line**

a few skips

Oboe

High note **C above staff**

divisi, 32nd runs

Tuba

Low note **Bb below staff**

skip of a 7th at 144 tempo.

Bassoon

High note **C above staff**

1 part
solo, mixed meter

Mallet Percussion

Time signatures

Alto Sax

High note

Timpani

of drums **4**

Many grace notes, some tuning changes

Tenor Sax

High note

Battery

Independent parts with exposure

Bari Sax

High note

Written for the Frost Middle School Symphonic Band, Daniel Tilman, director.
 4 very short musical vignettes based on the poetry of Robert Frost.

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Illuminations

Composer **Mark Camhouse**
 Arranger
 Publisher **Neil A. Kjos Music Company**

Estimated Grade
5

Time **8:00**

Keys **many centers**

Meters **4/4, 3/4, 5/4, 6/4, 3/2,**

Technical Concerns

Technical Concerns

Flute	High note A above C Multiple time changes, divisi
Clarinet 1	High note Eb above staff Triplets, grace notes, 16th triplet, double dotted rhythm
Clarinet 2/3	High note A above staff syncopated rhythms, 32nd note runs, divisi, accidentals
Bass Clarinet	High note A above staff Accidentals, dotted rhythms, extended C key needed, meter changes
Oboe	High note Bb above staff difficult unison rhythms, tempo and meter changes
Bassoon	High note G above staff 2 parts, accidentals
Alto Sax	High note E above staff Accidentals, rhythmic challenges
Tenor Sax	High note A above staff Many accidentals, rhythmic independence, low B and Bb.
Bari Sax	High note E above staff 16th triplets in upper range

Trumpet	High note C above staff Rhythmic challenges, endurance
French Horn	High note Bb above staff Triplets, rhythms, meter changes
Trombone	High note Ab 3rd ledger line 1st trombone load is heavy, sustained blowing
Euphonium	High note Bb 4th ledger line Rhythms, split part, lots of playing time that is very high
Tuba	Low note Gb 8va below staff Auk technique for grade 5
Mallet Percussion	hard to read, parts spread over many players
Timpani	# of drums 3 Lots of changes on 32, 29, 26 drums
Battery	none

one piano exposure near the beginning. Divided euphonium part at beginning and end.

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

In Simple Faith

Composer **Louis M. R. Stead**
 Arranger **Randall D. Standrige**
 Publisher **Wingert Jones Publications**

Estimated Grade
3-4

Time **3:40**

Keys **F, Bb**

Meters **4/4, 3/4, 2/4**

Technical Concerns

Technical Concerns

Flute

High note **F above C**
 Flute divisi part, time and key challenges

Trumpet

High note **G top of staff**
 Musically challenging for the technical skill required

Clarinet 1

High note **C above staff**
 Some rhythmic issues. low Ab

French Horn

High note **F 5th line**
 One rhythm m.52

Clarinet 2/3

High note **C 3rd space**
 Tempo changes, 8th notes

Bass Clarinet

High note **A 2nd space**
 Dynamic control

Trombone

High note **D above staff**
 +4+|1 rhythms
 2 parts

Oboe

High note **C above staff**
 none

Euphonium

High note **D above staff**
 Independent part, exposed sections

Bassoon

High note **D above staff**
 One part

Tuba

Low note **Bb below staff**
 Running 8th note pattern

Alto Sax

High note **A above staff**
 Accidentals, phrasing

Mallet Percussion

Bells, Chimes, Vibraphone
 Double stops in bells
 2 players needed

Tenor Sax

High note
 Tempo changes, moving 8th notes

Timpani

of drums **4**

Bari Sax

High note **G top of staff**
 Isolated 16th notes, subtle tempo changes, blending timbres

Battery

BD, CC, 2 Triangles, Wind Chimes, Sus Cym,
 no issues

Beautiful chorale setting for concert band.

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Oracles of the Sirocco

Composer **Robert Sheldon**

Arranger

Publisher **Alfred Music**

Estimated Grade

4-5

Time **5:40**

Keys **c, Bb, f, F**

Meters **3/4, 4/4, 6/8, 7/8**

Technical Concerns

Technical Concerns

Flute

High note **G above C**

Scalar passages

Trumpet

High note **A above staff**

Trumpet solo, complex rhythms, meter and key changes

Clarinet 1

High note **D above staff**

Scalar passages, syncopation, sextuplets

French Horn

High note **F 45th line**

Doublet in m. 55, 16ths m.114 and 122

Clarinet 2/3

High note **F, top line**

16th runs and patterns, accidentals, mixed meter, syncopation

Bass Clarinet

High note **G 2nd line**

Meter changes

Trombone

High note **E above staff**

Syncopation, 7/8 meter
3 parts

Oboe

High note **G top of staff**

Solo

Euphonium

High note **F above staff**

Syncopated rhythms, with ties and mixed articulations, key changes

Bassoon

High note **C above staff**

One part
Duet with oboe, time changes

Tuba

Low note **Bb below staff**

Syncopation, mixed meter

Alto Sax

High note **A above staff**

Accidentals, 16th note runs, low B

Mallet Percussion

Bells

Tenor Sax

High note **D above staff**

Syncopation, independent counting

Timpani

of drums **4**

One tuning change- notated

Bari Sax

High note **F, 5th line**

Syncopations, key changes

Battery

STD+ Sus Cym, Triangle, Hi-hat, Mark Tree, Tambourine
Typical grade 4/5 rhythms, 7/8

Brilliant new work by Robert Sheldon that captures the spirit of the Sirocco. Mixed meter sections are not hard to learn.

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Prelude and Passages

Composer **Roland Barrett**

Arranger

Publisher **Belwin**

Estimated Grade

3-4

Time **4:45**

Keys **f, F, Bb**

Meters **4/4, 6/8, 2/2**

Technical Concerns

Technical Concerns

Flute

High note **Gb above C**

Trill fingerings

Trumpet

High note **Ab above staff**

Trumpet solo opens piece. Key and tempo changes

Clarinet 1

High note **D above staff**

Grace notes, syncopation, meter changes, trills

French Horn

High note **G top of staff**

Rhythms in mixed meters

Clarinet 2/3

High note **A above staff**

Mixed meter, divisi parts, trills, 6/8 and 2/2 meters

Trombone

High note **Gb above staff**

Repeated 16th notes
3 parts

Bass Clarinet

High note **Bb 3rd line**

Accidentals.

Euphonium

High note **Eb above staff**

16th note passages

Oboe

High note **Bb above staff**

Grace notes

Tuba

Low note **F below low Bb**

Syncopation, meter changes, key changes

Bassoon

High note **F above staff**

One part

Mallet Percussion

Bells, Marimba, Xylophone, Chimes

Double stops

Alto Sax

High note **Ab above staff**

Accidentals, 16th note scale passages

Timpani

of drums **4**

Tenor Sax

High note **C above staff**

Key changes, fast scale passages

Battery

SD, BD, Rainstick, Sus Cym, Triangle, Tambourine, Wind Chimes, Woodblock
Important accents in SD part

Bari Sax

High note **G top of staff**

Meter and tempo changes



VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Reckoning

Composer **Michael Markowski**
 Arranger
 Publisher **Markowski Creative**

Estimated Grade
5-6

Time **6:15**

Keys **many centers**

Meters **4/4, 2/4, 7/8, 3/4**

Technical Concerns

Technical Concerns

Flute	High note A above C Runs with accidentals, multiple meters cause counting concerns.
Clarinet 1	High note C above staff Flutter tongue and growl
Clarinet 2/3	High note G top of staff growling, 16th note scale over break. 4 parts.
Bass Clarinet	High note Bb in staff Numerous sharps in a row, meter changes
Oboe	High note C above staff Many accidentals
Bassoon	High note F above staff 2 parts mixed meters
Alto Sax	High note Eb above staff Syncopation, mixed meter
Tenor Sax	High note Ab above staff Rhythmic integrity
Bari Sax	High note D above staff none

Trumpet	High note B above staff Endurance, ranges=, 7/8 rhythms
French Horn	High note A above staff Challenging range, meters
Trombone	High note Bb 4th ledger line Glissandi w/alternate positions. High 1st trombone part.
Euphonium	High note Ab 3rd ledger line Meter changes, high notes, no key signature
Tuba	Low note F 8va below staff none- range
Mallet Percussion	high ledger line notation, time signatures
Timpani	# of drums 4 Lots of tuning changes, rolls and glissandi
Battery	STD + Glock, Bongos, Vibes, Sus Cym, Chimes, Marimba, 2 Toms, Splash, Shaker, Triangle, China Cym

Lots of rhythmic energy in many meters. This is a rather demanding work in terms of ranges and rhythmic precision.

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Roar in the Wind

Composer **John M. Pasternak**

Arranger

Publisher **RWS Publications**

Estimated Grade

4

Time **4:45**

Keys **c, centers**

Meters **4/4, 7/8, 2/4, 5/8, 6/8, 8/8**

Technical Concerns

Technical Concerns

Flute

High note

Trumpet

High note

Clarinet 1

High note

French Horn

High note

Clarinet 2/3

High note

Bass Clarinet

High note

Trombone

High note

Oboe

High note

Euphonium

High note

Bassoon

High note

Tuba

Low note

Alto Sax

High note

Mallet Percussion

Vibraphone, Chimes

Tenor Sax

High note

Timpani

of drums

Bari Sax

High note

Battery

STD+ Tom-toms, Sus Cym., Wind Chimes, Tam-tam

Arrived too late for the band to provide information about each part.
 Trumpet and Euphonium solos.

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Scenes from the American West

Composer **Jack Wilds**

Arranger **FJH Music Company**

Publisher

Estimated Grade

3

Time **4:00**

Keys **Eb, g, c**

Meters **2/4, 3/4, 4/4**

Technical Concerns

Technical Concerns

Flute

High note **G above C**
 Accidentals, 16th notes, trills, time changes

Trumpet

High note **G top of staff**
 Solo

Clarinet 1

High note **A above staff**
 Syncopation, left hand C, trill, D#

French Horn

High note **Bb 3rd line**
 Triplet, challenging accidentals and runs in mvt III

Clarinet 2/3

High note **C 3rd space**
 Syncopated rhythms, 16th note runs, accidentals

Bass Clarinet

High note **A in staff**
 Dotted rhythms, accidentals, low F#

Trombone

High note **D above staff**
 None

Oboe

High note **Bb above staff**
 16th notes

Euphonium

High note **D above staff**
 Accidentals, dynamic changes

Bassoon

High note **Db above staff**
 1 parts.
 no concerns

Tuba

Low note **Ab**
 none

Alto Sax

High note **C above staff**
 Articulations, rhythmic devices, one 16th notes run, accidentals

Mallet Percussion

Mallet parts in different player parts, more than 3 players

Tenor Sax

High note **F 5th line**
 Some syncopation

Timpani

of drums **4**
 Some tuning -- also tambourine part

Bari Sax

High note **E 4th space**
 Articulations, forte pianos

Battery

Many parts, many crossover players

3 movement suite with some creative use of percussion.
 Lion's Roar in 2nd movement.

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Snarl Composer **John Mackey**
 Arranger
 Publisher **Osti Music**

Estimated Grade
3

Time **2:45**
 Keys **d, other centers** Meters **4/4 or 2/2**

Technical Concerns

Technical Concerns

Flute
 High note **F above staff**
 Flutter tonguing, brisk tempo

Clarinet 1
 High note **B**
 Flutter tongue

Clarinet 2/3
 High note **A, 2nd space**
 flutter tonguing. All below break

Bass Clarinet
 High note **B in the staff**
 Flutter tongue, divisi written in octaves, low notes preferred

Oboe
 High note **A above staff**

Bassoon
 High note **Bb top of staff**
 1 part.
 no concerns

Alto Sax
 High note **C# above staff**
 Extended technique, odd counting

Tenor Sax
 High note **G top of staff**
 Low B, multi phonics, flutter tonguing

Bari Sax
 High note **E top space**
 Multi phonics, flutter/growl

Trumpet
 High note **F 5th line**
 Flutter tonguing

French Horn
 High note **E 4th space**
 Flutter tonguing

Trombone
 High note **C above staff**
 Flutter tonguing

Euphonium
 High note **Bb top of staff**
 Counting in dense writing, 2/2 time

Tuba
 Low note **A**
 none

Mallet Percussion
 Clef change, big intervals

Timpani
 # of drums **3**
 Great piece for teaching "muffling". 32, 39, 26

Battery
 many instruments- most hand held

Written as a gift for United Sound. The piece features special parts, available from the composer's web site, for United Sound musicians. Lots of percussion instruments. Saxophone multiphonics,

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Swing, mvt. 3 from American Dances

Composer **Robert W. Smith**

Arranger

Publisher **RWS Publications**

Estimated Grade

5

Time **2:30**

Keys **eb, f, Ab**

Meters **4/4**

Technical Concerns

Technical Concerns

Flute

High note

Trumpet

High note

Clarinet 1

High note

French Horn

High note

Clarinet 2/3

High note

Bass Clarinet

High note

Trombone

High note

Oboe

High note

Euphonium

High note

Bassoon

High note

Tuba

Low note

Alto Sax

High note

Mallet Percussion

Vibraphone

Tenor Sax

High note **E 4th space**

Timpani

of drums **none**

Bari Sax

High note

Battery

Drum set

Movement 3 from "American Dances" is a rollicking swing spectacular!
 Trumpet solo, bass lead, drum set soli are all parts of the whole.
 Awesome number if you have the players!!
 Arrived too late for the band to provide information about each part.

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Tawas Bay

Composer **Jacob Kohut**

Arranger

Publisher

Estimated Grade

Time **4:00**

Keys **F, d**

Meters **4/4**

3

Technical Concerns

Technical Concerns

Flute

High note **G above C**
 duple versus triple rhythms

Trumpet

High note **A above staff**
 Range concerns

Clarinet 1

High note **A above staff**
 duple versus triple rhythms

French Horn

High note **C 3rd space**
 Very exposed horn solo- hard for grade level

Clarinet 2/3

High note **below the break**
 duple versus triple rhythms

Bass Clarinet

High note **G in staff**
 very long sustained low notes

Trombone

High note **F 2nd ledger line**
 Stagger breathing

Oboe

High note **G top staff**
 duple versus triple rhythms, solo

Euphonium

High note **F 2nd ledger line**
 High for grade

Bassoon

High note **F above staff**
 2 parts
 very long sustained low notes

Tuba

Low note **G**
 none

Alto Sax

High note **D above staff**
 some exposed thematic material

Mallet Percussion

no mallet parts

Tenor Sax

High note **A above staff**
 Many rests

Timpani

of drums **33**
 F, D, G no changes
 G, D, F

Bari Sax

High note **4th line D**
 Exposed part m57-end

Battery

Sus cym w/ bass bow, Bass drum

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

The Prairie is my Garden

Composer **Robert W. Smith**

Arranger

Publisher **RWS Publications**

Estimated Grade

6

Time **8:30**

Keys **Bb, C, D,**

Meters **4/4, 2/4**

Technical Concerns

Technical Concerns

Flute	High note	<input type="text"/>
Clarinet 1	High note	<input type="text"/>
Clarinet 2/3	High note	<input type="text"/>
Bass Clarinet	High note	<input type="text"/>
Oboe	High note	<input type="text"/>
Bassoon	High note	<input type="text"/>
Alto Sax	High note	<input type="text"/>
Tenor Sax	High note	<input type="text"/>
Bari Sax	High note	<input type="text"/>

Trumpet	High note	<input type="text"/>
French Horn	High note	<input type="text"/>
Trombone	High note	<input type="text"/>
Euphonium	High note	<input type="text"/>
Tuba	Low note	<input type="text"/>
Mallet Percussion	Marimba	<input type="text"/>
Timpani	# of drums	<input type="text" value="4"/>
Battery	STD+ Mark Tree, Wood Block, Metal Sheet, Mid/Low Toms, Sus Cym. PIANO	

Oboe, Flute, Bass Clarinet, Euphonium, Horn solos in center section. Clarinet and Alto Sax solos to start. Piccolo and Clarinet solos on the recap.
 Arrived too late for the band to provide information about each part.
 Lots of other key centers throughout the work, via accidentals.

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

The Sound of the Eastern Shore

Composer **Justin Williams**

Arranger

Publisher **Belwin**

Estimated Grade

4-5

Time **3:30**

Keys **Eb, Bb**

Meters **4/4**

Technical Concerns

Technical Concerns

Flute

High note **F above C**

Scalar passages

Trumpet

High note **A above staff**

Double tonguing if at speed

Clarinet 1

High note **Ab above staff**

Scalar passages, septuplet

French Horn

High note **G top of staff**

Rhythm m95-96

Clarinet 2/3

High note **D, 4th line**

16th notes, syncopation, clarinet runs, 16th note runs

Trombone

High note **F above staff**

Syncopation

3 parts

Bass Clarinet

High note **C 3rd space**

Only 2 C's over the break- they can be taken down without consequence. Breath control.

Euphonium

High note **F above staff**

Rhythms, syncopation

Oboe

High note **Bb above staff**

none

Tuba

Low note **Ab below staff**

Low 16ths, repeated passages

Bassoon

High note **Gb above staff**

One part

Mallet Percussion

Bells, Marimba

3- mallet marimba.

Piano part

Alto Sax

High note **C above staff**

16th note scale passages, septuplet run

Timpani

of drums **3-4**

Tenor Sax

High note **C above staff**

Tempo changes, fast runs

Battery

STD+Sus. Cym., Triangle, Wind

Chimes, Hi-hat

No issues

Bari Sax

High note **A above staff**

Tied rhythms, 16th note rhythms, syncopation, septuplet run at end



VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

The Wings of Mercury

Composer **William Owens**
 Arranger
 Publisher **FJH Music Company**

Estimated Grade
2

Time **2:00**
 Keys **Eb** Meters **4/4**

Technical Concerns

Technical Concerns

Flute
 High note **C above staff**
 Solos, time changes, ties, tempo changes

Clarinet 1
 High note **G top staff**
 Divisi, dotted rhythm, 8th rest

Clarinet 2/3
 High note **Bb below break**
 Tempo change, 8th note articulations

Bass Clarinet
 High note **A in staff**
 Divisi moments, Soli moment

Oboe
 High note **G top staff**
 slurs, 8th notes, ties

Bassoon
 High note **Bb top of staff**
 none. 1 part

Alto Sax
 High note **G top of staff**
 Divided parts, rhythmic challenges

Tenor Sax
 High note **F 5th line**
 Articulations

Bari Sax
 High note **E 4th space**
 Dotted rhythms, articulations

Trumpet
 High note **D 4th line**
 none

French Horn
 High note **C 3rd space**
 none

Trombone
 High note **C above staff**
 Trombone has the melody at times!!

Euphonium
 High note **Bb top of staff**
 Not many rests

Tuba
 Low note **Bb**
 none

Mallet Percussion
 none

Timpani
 # of drums **2**
 Bb, Eb

Battery
 none

Musical portrayal of the Roman god "Mercury".

VBODA NEW MUSIC CLINIC-CONCERT NOVEMBER 17, 2018
FAIRFAX WIND SYMPHONY STANLEY SCHOONOVER, DIRECTOR

Two Renaissance Noels

Composer **Traditional French**

Arranger **Mekel Rogers**

Publisher **FJH Music Company**

Estimated Grade

2

Time **2:15**

Keys **g, Bb, dorian mode**

Meters **4/4, 2/4**

Technical Concerns

Technical Concerns

Flute

High note **Bb above staff**
 none

Trumpet

High note **C 3rd space**
 none

Clarinet 1

High note **C in staff**
 D#, G#

French Horn

High note **B 3rd line**
 Recognizing countermelody at m. 12

Clarinet 2/3

High note **A, 2nd space**
 clapping. All below break

Bass Clarinet

High note **A in staff**
 none

Trombone

High note **A 5th line**
 Just 6 notes

Oboe

High note **G top staff**

Euphonium

High note **Bb top of staff**
 Stylistic challenges

Bassoon

High note **Bb top of staff**
 1 part
 no concerns

Tuba

Low note **A**
 none

Alto Sax

High note **E 4th space**
 A few accidentals

Mallet Percussion

Some accidentals, high D

Tenor Sax

High note **F 5th line**
 none

Timpani

of drums **none**
 none

Bari Sax

High note **G top staff**
 none

Battery

delicate touch required

2 short movements, in Renaissance style.

CLINIC-CONCERT OF NEW BAND LITERATURE VMEA IN-SERVICE CONFERENCE NOVEMBER 17, 2018

FAIRFAX WIND SYMPHONY

STANLEY SCHOONOVER, DIRECTOR

Other new/recent band literature performed during the 2018 VMEA Conference

Blacksburg High School

Symphony no 1, "Heroes", mvt. 4	Rose	Woodson Percussion and Publishing
---------------------------------	------	--------------------------------------

W.T. Woodson High School

American Big Top	Brian Balmages	FJH Music	2:45
Charm	Kevin Putts	Hal Leonard	3:00
Tico-Tico	Abreu/Iwai	de Haske	3:00

Virginia Commonwealth University Wind Ensemble

Intrada 1631	Stephen Montague	United Music	8-12
--------------	------------------	--------------	------

James W. Robinson Secondary School

Shenandoah	Donald Grantham	Piquant Press	6:00
------------	-----------------	---------------	------

Today's Clinician Stan. Schoonover

Stan Schoonover has led the Fairfax Wind Symphony for all of its' 20 seasons as Music Director. His thirty-two year career in public school education included eleven years as **Music Supervisor** for the **Fairfax County (VA) Public Schools**, widely regarded as one of America's foremost school music programs. Ensembles under his direction enjoyed nineteen years of consecutive Superior ratings and national and international recognition for their outstanding performances, including two **Mid-West International Clinic appearances**, three **National Music Clinics**, the **National Concert Band Festival**, the **Mid-East Clinic**, and fourteen **Virginia Music Education Association (VMEA) In-Service Conference appearances**. His ensembles have performed on three occasions for the President of the United States. Mr. Schoonover currently serves as a **Coordinator** for the Music For All **National Concert Band Festival**, is a member of the **MFA Educational Team**, and the **Midwest Clinic Advisory Committee**.

Mr. Schoonover received his B.Sc. Degree, cum laude, from **Gettysburg College**, and a Master of Music degree from **West Chester University**. Postgraduate work has included study at the **University of Virginia**, **George Mason University**, and the **University of Michigan**. He has studied conducting with Kenneth Laudermilch, Arnauld D. Gabriel, William D. Revelli, H. Robert Reynolds, and Anthony Maiello, and considers Robert Zellner, John Casagrande, Jeff Bianchi and Gary Green major influences.

Mr. Schoonover is an active **Past-President** of the **Virginia Band and Orchestra Directors Association (VBODA)** and is an elected member of the prestigious **American Bandmasters Association**. He has received numerous **Citation of Excellence** awards from the **National Band Association**, the 2012 **VBODA Phillip J. Fuller Award** for sustained Musical Excellence, and the 2006 **VMEA Outstanding Administrator Award**. He is the recipient of commendations from the **President of the United States**, the **United States Senate** and **House of Representatives**, the **Governor of Virginia**, the **Virginia State Senate** and **House of Delegates**, and multiple commendations from the **Fairfax County Board of Supervisors** and **Fairfax County Public Schools**, including the **Hobson Award for Fine Arts Instruction** and the Mount Vernon High School **Teacher of the Year Award**. In October of 2004, Mr. Schoonover was inducted into the **East Stroudsburg (PA) Music Hall of Fame**. He is an honorary **Suncoaster**, and was an inaugural inductee of the St. Petersburg **Festival of States Band Director Hall of Fame**. Professional memberships include **NAfME**, **Phi Beta Mu**, **Phi Mu Alpha Sinfonia**, and the **National Band Association**. He is listed in multiple volumes of **Who's Who in America**, **Who's Who in American Education**, and **Who's Who in the World**.

FAIRFAX WIND SYMPHONY PERSONNEL -- VMEA 2018

Last Name, First Name	Instrument	Location
West, Chuck	Bass Clarinet	VCU (retired)
Hawks, Alicia	Bassoon	Fort Hunt ES, FCPS
Jeanes, Sharon	Bassoon	FCPS (retired!)
Kohut, Jacob	Bassoon	Frost MS, FCPS
Davis, Karen	Clarinet	Alexandria, VA
Kelly, Christine	Clarinet	Groveton ES, FCPS
Little, Robert	Clarinet	Holy Spirit, OLOH, St. Michael, Theresa, Veronica -GWMP
Magwire, Tracy	Clarinet	Stone MS, FCPS
Pick, Daniel	Clarinet	FCPS (retired)
Rice, Wendy Sue	Clarinet	West Potomac HS, FCPS
Schnepper, Bill	Clarinet	Westfield HS, FCPS
Walizer, Ashley	Clarinet	Pennington Traditional, PWCS
Schoonover, Stan	Director	FCPS (retired)
Kerr, Gib	Euphonium	Lake Monticello, VA
Morgan, Aaron	Euphonium	W.T. Woodson HS, FCPS
Silva, Angelo	Euphonium	PGCS [MD]
Bandman, Leah	Flute	Lane ES, Laurel Hill ES, FCPS
Davis, Teri	Flute	Oak Hill ES FCPS
Harms, Kelly	Flute	Powell ES, FCPS
Jacoby, Kathleen	Flute	Herndon HS, FCPS
Meltzer, Dawn	Flute	McNair and Terraset ES, FCPS
Morgan, Erin	Flute	The US Army Old Guard Fife and Drum Corps
Robinson, Laura	Flute	FCPS (Retired)
Bingham, Debra	Flute/Piccolo	Fairfax, VA
Dunstan, James	French horn	Nokesville, VA
Hall, Merry Beth	French horn	Montpelier, VA
Hitz, Tiffany	French horn	Carson MS, FCPS
Snyder, Abigail	French horn	FCPS
Stallings, Megan	Oboe	LCPS Student Teacher
Foreman, Adam	Percussion	TJHSST, FCPS
Kosko, Dan	Percussion	Bishop Ireton HS
LaBrie, Joe	Percussion	Liberty MS, FCPS
Radabaugh, Alex	Percussion	Smarts Mill MS, LCPS
Morgan, Beth	Percussion	Sandburg MS, FCPS
Jacoby, Steve	Percussion	Falls Church HS, FCPS
Anderson, David	Saxophone, Alto	Edlin School for the Gifted, Reston VA
Ballard, Wes	Saxophone, Alto	Music & Arts
Fisher, Brian	Saxophone, Alto	Herndon MS, FCPS
Mills, Jonathan	Saxophone, Baritone	Mary Ellen Henderson MS FCCPS
Carmichael, Steve	Saxophone, Tenor	US Navy (retired)
Jeanes, Don	Trombone	FCPS (retired)
Rice, Stephen	Trombone	West Potomac HS, FCPS
Simpson, Nate	Trombone	LCPS (retired)
Antonucci, Joe	Trumpet	Whitman MS, FCPS
D'Alessandro, Louis	Trumpet	GMU (retired)
Halter, Steve	Trumpet	Dept of State (retired)
Kirchenbauer, James	Trumpet	FCPS (retired)
Miller, Karen	Trumpet	SBTS, Robinson SS, FCPS
Walker, Lawrence	Trumpet	FCPS (retired)
Ambrose, Samuel	Tuba	University Park + Hyattsville ES, PGCS
Loft, Andrew	Tuba	Robinson SS, FCPS
Terio, Robert	Tuba	FCPS (retired)
Thomas, Brian	Tuba	Justice HS, FCPS

Fairfax Wind Symphony

The Fairfax Wind Symphony is a registered 501c3 charitable organization for IRS purposes. All participants have volunteered their time for this performance. Contributions are welcome, payable to "Fairfax Wind Symphony".

Board of Directors

Dan Kosko.....	President
Andrew Loft.....	Secretary
Sharon Bonneau	Board Member
Anthony Aversano	Board Member
Sharon Jeanes.....	Board Member
Stephen Rice.....	Board Member
Stan Schoonover	Treasurer

The Fairfax Wind Symphony was formed in the fall of 1999 for the benefit of local music directors and teachers. Its' primary focus is to read and prepare wind literature of all grade levels, and to explore contemporary rehearsal techniques and procedures. In addition to presenting numerous local concerts, the ensemble has been featured at thirteen VMEA In-service Conferences, appeared at the Kennedy Center five times, performed at the GMU Potomac Festival three times, and presented a concert upon invitation for the 2006 Mid-West Clinic. Annual concerts shared with the GMU Wind Symphony are also a tradition, starting with the 2002 season. 501c3 status as a charitable organization was granted in 2015. Players volunteer their time for all performances.

In February 2004, Colonel Arnald D. Gabriel accepted the position of Resident Guest Conductor and continues to make annual appearances with the Wind Symphony. Other guest artists have included Brian Bowman, Charles West, Moe Turrentine, Lance LaDuke, Dale Underwood, Carl Bly, Anthony Maiello, John Casagrande, Dennis Zeisler, Mark Camphouse, Jim Lunsford, Robert W. Smith, Don Lucas, Russell Penney, Mark Norman, Ed Fraedrich, Richard Crain, Roger Behrend, Carl "Jeff" Bianchi, Gary Green, Jim Cochran, George Etheridge, the Boston Brass, David Maslanka, Stephen Bolstad, the JMU Faculty Brass Quintet, Sharon Bonneau, Chris Vadala, and Phil Franke.

The FWS Jazz Ensemble "Fairfax Jazz Swing" was formed in 2013 for those teachers and musicians who have an interest in "big band" style music and its' rehearsal and performance. The group, led by Tony Aversano and Bill Schnepfer, has appeared at Blues Alley twice, as well as James Madison University and Shenandoah University.

Key Code for Personnel

FCCPS	Falls Church City Public Schools
FCPS	Fairfax County Public Schools
LCPS	Loudoun County Public Schools
PWCS	Prince William County Public Schools
SPS	Staunton Public Schools
SCPS.....	Stafford County Public Schools
APS.....	Arlington County Public Schools
PGCS.....	Prince George's County [MD] Public Schools